

REQUEST FOR PROPOSALS

RFP-905

Artist or Fine Art Foundry for Casting Outdoor Bronze Artwork
Date Due: Thursday, August 7, 2014

Questions and Answers

The following questions and requests for clarification have been received by the City. Responses are being provided in accordance with Section 1B of the RFP.

- #1) **Please provide a detail of material type and depth of the substrate the chairs are being proposed to mount to.**

The installation will be in an area adjacent to the Farmer's Market on 5th Avenue near the Detroit Street intersection. This area is an extended sidewalk/plaza where a lane of Detroit Street, a brick covered street, had historically existed. The sidewalk was constructed in 1984.

Sidewalk is 4" concrete and is likely to be a sand base underneath.

Installation of the memorial will be conducted according to the design and approval of a structural engineer. It is expected that a foundation will be constructed upon which the artwork would be mounted. New construction will require soil boring to ascertain the materials and conditions of the substrate as it exists. For past public art projects there was coordination with a firm under contract with the City to conduct soil boring.

- #2) **In review of the style, means and methods Mr. Coleman Jewett utilized in fabricating his trademark chairs, it is our belief the use of castings does not most accurately reflect his choice of methods to create his chairs. Please confirm if an alternate form of fabrication can be considered under this RFP.**

Alternatives to casting may be proposed as a fabrication method by respondents. A full description of that method and process, including the respondent's experience with the method and work plan to implement the method, must be provided as outlined in Section 3: Part 1, A, B and C.

