

ADDENDUM No. 1
ITB No. 4347
Council Chambers Video Production System Upgrade
City of Ann Arbor
Due: Tuesday, August 26, 2014, 11:00 A.M.

The following changes, additions, and/or deletions shall be made to the Invitation to Bid for the **Council Chambers Video Production System Upgrade, ITB No. 4347**, on which proposals will be received on/or before Tuesday, August 26, 2014, by 11:00 A.M.

The information contained herein shall take precedence over the original documents and all previous addenda (if any), and is appended thereto. **This Addendum includes 4 page(s) and 0 drawing(s).**

Bidder is to acknowledge receipt of this Addendum No. 1, including all attachments (if any) in its Bid by so indicating on page ITB – 1 and ITB - 2 of the Invitation to Bid Form. Bids submitted without acknowledgement of receipt of this addendum will be considered nonconforming.

I. CORRECTIONS/ADDITIONS/DELETIONS

Changes to the Bid documents which are outlined below are referenced to a page or Section in which they appear conspicuously. The Bidder is to take note in its review of the documents and include these changes as they may affect work or details in other areas not specifically referenced here.

<u>Section/Page(s)</u>	<u>Change</u>
None	

Respondents are directed to take note in its review of the documents of the following questions and City responses as they affect work or details in other areas not specifically referenced here.

II. QUESTIONS AND ANSWERS

The following Questions have been received by the City. Responses are being provided in accordance with the terms of the ITB.

Question #1: Do you want mounts that pivot for the monitors in the chambers?

Answer: Yes.

Question #2: Are these 32" monitors all going to have broadcast program or cable feed? (Bid Form, Section 1 – Schedule of Prices, item #140)

Answer: Broadcast program or a feed from the projector located in the Chambers.

Question #3: Is the cable feeds the responsibility of others like Comcast/WOW?

Answer: Yes.

Question #4: Do you want projector monitors in the soffit area?

Answer: No.

Question #5: Have you considered a short-throw projector?

Answer: The projector itself is not within the scope of this project.

Question #6: Do you want the video feed from the projector to be a source in the control room?

Answer: Yes.

Question #7: How many outputs do you want in the press plate? (Bid Form, Section 1 – Schedule of Prices, item #360)

Answer: One (1) per plate.

Question #8: Why does the bid document list 4 cameras but 5 output cards?

Answer: One camera is included in the existing equipment to be included in the new system.

Question #9: Will the Audio Design Consultant configure the BiAmp or should that be included in the bid?

Answer: Included in the bid.

Question #10: How long are the antenna extenders to be?

Answer: One hundred (100) feet.

Question #11: How much room is there above the ceiling?

Answer: About three (3) feet.

Question #12: Does the conduit need to be rigid or is flex conduit okay?

Answer: The conduit should be rigid and properly supported.

Question #13: Will the bidder have to install the conduit?

Answer: Yes.

Question #14: Will someone else address the air handling for the control room?

Answer: Yes.

Question #15: Do you want the control room set up in the same orientation as the existing or turned?

Answer: Turned 90 degrees counterclockwise from the current orientation to run along the east wall.

Question #16: Do you want the console desk to fill the available space?

Answer: The console desk should take up as much space as needed to accommodate the necessary equipment.

Question #17: Is there any specific console you were looking at? (Bid Form, Section 1 – Schedule of Prices, item #200)

Answer: No.

Question #18: Do you need a console with an overbridge?

Answer: No.

Question #19: Will there be two (2) operators in the control room or just one (1)?

Answer: Normally there is just one (1) operator but there needs to be enough space for two (2).

Question #20: Will there be 3 monitors in the control room?

Answer: Yes.

Question #21: Why is there both a 16x16 and an 8x8 router specified? Are you looking for pricing of both? (Bid Form, Section 1 – Schedule of Prices, item #130/131)

Answer: One router is intended for the control room, one for the chambers, see Scope of Work, SS-2, 4.a. & 4.b. Pricing should be provided for all equipment listed on the Bid Form, Section 1 – Schedule of Prices. Any additional equipment which the bidder feels shall be necessary to accomplish the goals of the system, should be listed on the Bid Form, Section 2 – Material and Equipment Alternates.

Question #22: In the ITB there are two routers called out. One is 16x16 and the other is 8x8. There is no brand or function called out for these units. In the rest of the documents there is some reference to the routers but where each goes is not spelled out. Also the signal types that are identified to interconnect vary in format and function. Is there an intended model number or function that is part of the proposed solution? If not are we to design a solution and hope it meets the intended need?

Answer: No brand or model has been identified, each bidder should select equipment that they feel best serves the intended use as described in the Scope of Work section of the ITB.

Question #23: What is the intended control for the routers?

Answer: The routers should be controlled in a manner that best serves their intended use as described in the Scope of Work section of the ITB.

Question #24: There are multiple formats being used with Leightronix, encoders, TV's, is everything supposed to be upconverted and downconverted at the TV's?

Answer: Any signal conversion should be handled in a manner the bidder feels will best satisfy the goals of the system. Any additional equipment which the bidder feels shall be necessary to accomplish the goals of the system, should be listed on the Bid Form, Section 2 – Material and Equipment Alternates.

Question #25: There is a video specification, is there not some type of design that this was based off of?

Answer: There has been no design developed for the video portion of the system upgrade, the selected vendor will be responsible for the engineering and documentation as described in the Scope of Work section of the ITB.

Question #26: Do you have architectural drawings/floor plans?

Answer: Yes, but they are from when the building was built so they do not include the office space in the south hallway where the CTN control room is located.

Question #27: Will the company that designed the audio also be bidding on this project?

Answer: We will know all responders the day the bids are opened and that information will be posted on the website.

Question #28: Was this meeting mandatory?

Answer: Yes.

Question #29: Do we need AIA documentation?

Answer: No.

Question #30: Are references required?

Answer: Yes.

Bidders are responsible for any conclusions that they may draw from the information contained in the Addendum.